Trinity Voice

The Parish magazine for Holy Trinity, Weymouth Diocese of Salisbury Jan/Feb 2025

£1.00





SUNDAY SERVICES

Weekly Services for January and February are detailed below.

EVERYONE IS INVITED TO JOIN US FOR OUR SUNDAY WORSHIP. Coffee and tea are served after our 10am Sunday service. **IF YOU ARE NEW TO OUR CHURCH** please introduce yourself to Reverend Juliet Stephenson, Vicar, Trudi Shaw or Philippa Walker our Church Wardens

GENERAL INFORMATION: For any general information please contact the Parish Office on enquiries@holytrinityweymouth.org or telephone 07554709236.

FOR ALL MATTERS RELATING to Weddings, Baptisms, Funerals, Confirmation and matters of pastoral care for the sick and dying as well as home visits, home communions and the Ministry of Reconciliation (Confession), please **telephone the Vicar on 01305 562766 or 07729 505924**

Email: enquiries@holytrinityweymouth.org

THE BLESSED SACRAMENT is perpetually reserved for the sick and infirm.

Holy Trinity Website: www.holytrinityweymouth.org
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Vicar: Revd Juliet Stephenson 07729 505924

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Sunday pew sheet: To be sent to Philippa Walker on

philippa@holytrinityweymouth.org Wednesday 12 noon each week

SERVICES AT HOLY TRINITY DURING JANUARY AND FEBRUARY 2025

Morning Prayer is celebrated on most mornings in the Priest's Vestry.

Sunday 5th January

2nd Sunday of Christmas - Epiphany

8.00 am Said Eucharist 10.00 am Sung Eucharist

6.30 pm Open Table Eucharist for LGBTQLA+ Community

and their friends and families.

Wednesday 8th January

10.00 am Said Eucharist

Sunday 12th January

1st Sunday after Epiphany

8.00 am Said Eucharist 10.00 am Sung Eucharist

Wednesday 15th January

10.00 am Midweek Eucharist

Sunday 19th January 2nd Sunday after Epiphany

8.00 am Said Eucharist 10.00 am Sung Eucharist

Wednesday 22nd January

10.00 am Said Eucharist

Sunday 26th January 3rd Sunday after Epiphany

8.00 am Said Eucharist 10.00 am Sung Eucharist

Wednesday 29th January

10.00 am Said Eucharist

Sunday 2nd February

Candlemas

8.00 am Said Eucharist 10.00 am Sung Eucharist

6.30 pm Open Table Eucharist for LGBTQLA+ Community

and their friends and families.

Wednesday 5th February

10.00 am Said Eucharist

Sunday 9th February

The 5th Sunday after Epiphany

8.00 am Said Eucharist 10.00 am Sung Eucarist

Wednesday 12th February

10.00 Said Eucharist

Sunday 16th February

The 3rd Sunday before Lent Septuagesima Sunday

8.00 am Said Eucharist 10.00 am Sung Eucharist

Wednesday 19th February

10.00 Said Eucharist

Sunday 23rd February The 2nd Sunday before Lent Sexagesima Sunday

8.00 am Said Eucharist 10.00 am Sung Eucharist

Wednesday 26th February

10.00 Said Eucharist

From the Vicar ...

What's my favourite hymn and why?



I'm always interested to hear the answer to this question, and it would be great if we could compile a list or the Holy Trinity TOP10! Perhaps we can plan for a summer Songs of Praise service to celebrate our Patronal Festival in June...... (hmmmmmmm - She thinks, texting

Major Ian of the Salvation Army quickly!)

Well, the answer if of course, I have too many to choose from ! But for the purposes of this task, here goes.

O Thou who camest from above. Written by Charles Wesley in and set to the beautiful tune, Hereford, written by his grandson Samuel.

It's stunning and it's one of my favourites.

Charles Wesley, is credited with composing over 8,900 hymns and poems. He was the youngest son and eighteenth child of Samuel and Susanna Wesley, born at Epworth Rectory on December 18, 1707. Together with his brother John, Charles became known as one of the "Oxford Methodists," as they worked to reform the Church of England.

If ever there was a hymn that speaks of vocation to the Christian life, then, this is it.

This hymn is inspired by **Leviticus 6 v13**, where the Lord commands Moses to instruct Aaron and his sons to maintain a continual fire on the altar for burnt offerings. The passage emphasizes that **the fire must never go out.** The final verse, Leviticus 6:13, states, "*A perpetual fire shall be kept burning on the altar; it shall not go out*" (NRSV), symbolizing the ongoing and unceasing nature of the offering ritual.

We each of us have our own story of how we came to faith, some of us, simply grew up into it – like me, others have had a monumental experience of 'all of a sudden I get it!'. Whatever your story, and however you express it – is valuable, exciting, beautiful and special.

The need for God, the experience of wanting to be part of something other and outside of who we are, for me is satisfied completely by this sense of 'a fire in my belly'. Even now, as I am writing this on a cold chilly January day, in my study with The Chief at my feet, and a coffee beside me, I feel that spinning, tugging motion in my core that I associate with being a child of God. Called into service by our Saviour, The incarnation, who came from above.....

O Thou who camest from above, the fire celestial to impart Kindle a flame of sacred love, on the mean altar of my heart.

My vocation to the priesthood was one of physical sensations. Gurglings, tuggings and a real fire inside – I knew, after much prayer and discernment, that for me, this is how God spoke (and speaks). The sense that its ok, wherever I am, wherever I am called – sits well within my heart and soul. And following Julian of Norwich's powerful words of trust; 'All shall be well, and all manner of things shall be well'

The ceaseless praise and unextinguishable blaze might seem impossible to achieve, but the hymn for me, emphasizes the flame in the heart never goes out, **when** it keeps returning to its source in "humble prayer and fervent praise."

I have chosen this hymn each time I have been licenced to a new parish. In Retford, in Gloucester, in Newcastle, in Liverpool and here also. Because is speaks of vocation, devotion, trust and fulfilment.

> Jesus confirm my heart's desire; To work and speak and think for thee....

And pleads that the fire, faith, trust and calling will never wane as we sing;

Still let me guard the holy fire, And still stir up the gift in me.

Completion of any Christian's vocation is - of course - when we get through grace and love to Glory. The final verse sums this up (which is why it shall also be my funeral hymn)

> Till death thy endless mercies seal, And make the sacrifice complete.

So there you have it. One of the best, and the reasons why it speaks to me each and every time. I always choose this as the offertory hymn as I am preparing the altar for the Holy Sacrifice. Often I can't sing it — as it evokes such a powerful sense of blessing and privilege in what I am about to do, in the presence of Christ and the people I come to serve.

Take a moment to read these words of calling. As we pray that the fire of love for Christ never diminishes in us.

Do they stir you up? Do you feel that fire in your belly? And will you recognise that its YOU that Christ calls, as he becomes one with you in the mystery of the Eucharist.

Amen

Rev Juliet

Please let me know what's your favourite and why, and hopefully we can plan for a wonderful sing a-long in the Summer!

Where's Rosie???

Tricia Donavan



Tired of charades and all those 'Traditional' games that we grit our teeth to play at Christmas 'because we always do? How about a fantastic new game that my family have invented based on the long-time favourite 'Wheres Wally?'? Suitable for all ages.

Thrills, spills and excitement guaranteed as you play 'Where's The Cat?'

All you need for this nail -biting game is a well-decorated Christmas tree (artificial is fine, but to get the optimum impact of pine needles on your arm, a real tree is best) and your cat, in our case a Bengal kitten called Rosie. (Other breeds should work as well. Possibly other pets too, if small and curious, but NOT Brodie!)

To play, simply settle down to consult 'Radio Times', watch 'Call the Midwife', open presents etc. After a while the Christmas tree will start to shimmy and shake. This is the cue for all the family stop what they're doing to try and see just where That Cat's got herself stuck this time. The winner is the first to spot her! Race to catch the baubles she knocks off before they land- extra points if they don't break! And a bonus if you manage to catch the tree itself before it falls over completely.

The game ends when someone (my son-in-law in our case) is nominated to thrust their arm into the prickles, and exctricate the kitten from the tinsel. An additional twist (real trees only) is guessing how many pine needles will need to be extracted form his arm.

Thoughts and Prayers for January

Christine Buffrey

Lord, behold us with thy blessing once again assembled here; Onward be our footsteps pressing in thy love, and faith, and fear; Still protect us, still protect us, by thy presence ever near.

For thy mercy we adore thee; for this rest upon our way; Lord, again we bow before thee, speed our labours day by day; Mind and spirit, mind and spirit, with thy choicest gifts array.

The words above seem very appropriate for the beginning of a new year. They are, in fact, the words of Hymn 333 part 1 in Songs of Praise — my school hymn book. We sang these words at the beginning of every term as part of a form of worship that was always constant, so I guess I sang it 21 times between the ages of 11 and 18. This was not a Church School, but when it was new in 1952, one of the first purpose-built Comprehensive Schools, it was named after a local philanthropic Vicar, whose name and huge legacy still lives on in my home town today. The first Headmaster was a wise, quietly spoken, gentle Christian man and he was in charge of this brilliant and innovative school for its first 17 years. At the end of each term we sang Hymn 333 part 2:

Lord, dismiss us with your blessing, thanks for mercies past received; Pardon all their faults, confessing, time that's lost may all retrieve; May thy children, may thy children, ne'er again thy Spirit grieve.

Let thy father-hand be shielding, all who here shall meet no more; May their seed-time past be yielding, year by year a richer store; Those returning, those returning, make more faithful than before.

Either at the beginning of term or at the end, or probably both, the Senior Mistress (what a name in the present day!) read Psalm 8:

O Lord, our Lord, how excellent is thy name in all the earth! Who hast set thy glory above the heavens. Out of the mouth of babes and sucklings hast thou ordained strength because of thine enemies, that thou mightest still the enemy and the avenger. When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained; what is man, that thou art mindful of him? And the son of man, that thou visitest him? For thou hast made him a little lower than the angels, and hast crowned him with glory and honour. Thou madest him to have dominion over the works of thy hands; thou hast put all things under his feet: all sheep and oxen, yea, and the beasts of the field; the fowl of the air, and the fish of the sea, and whatsoever passeth through the paths of the seas. O Lord our Lord, how excellent is thy name in all the earth!

The language may seem archaic (the New English Bible was still to be published – New Testament in 1961 and the Old Testament in 1970) but we listened and were inspired.

Maybe three words for 2025 could be PEACE, PATIENCE and PURPOSE, which I read recently, but I can't remember the source, although I can remember clearly my schooldays!

May God bless you all through this New Year!

Birthday Celebrations

Congratulations to Evelyn Fuggle for reaching the grand old age of 90!!

Evelyn celebrated her big day with a delicious buffet lunch which took place at the Rembrandt Hotel in Weymouth. All Evelyns friends and family attended. Following the event Evelyn very kindly donated £150 to Holy Trinity.



Christmas at Holy Trinity

Philippa Walker



We had a wonderful Advent and Christmas this December, starting with our Christmas Tree Festival. The church was transformed into a Winter Wonderland with trees provided by numerous local businesses and charities, including David R Whites, Owen's Electricians, Hilfield Priory and Cancer Research.

After a busy Friday setting everything up, the festival opened to the public with a Coffee Shop and musical event. Alyson and her team of helpers put on a fabulous spread of cakes, biscuits, teas and coffees and music was provided by the folk club, Holy Trinity Primary School Choir and Nicky Footer who played her viola and clarinet.



One of the highlights of the festival was the amazing craft stall, selling homemade crafts made by Daphne, Jane and Jenny amongst others.



On Tuesday 10th December, we welcomed passengers from a German Cruise ship who very much enjoyed their day with us and bought most of our crafts!!

We were supported throughout by a great team of people who came in, braving the cold, to play music, serve tea and coffee and welcome our visitors.



During the week of the festival, there was also a beautiful memorial service and the annual carols with the Salvation Army band! This event was so well supported that it was standing room only in Holy Trinity!



The Festival concluded with a Nativity Walk through Weymouth with two donkeys and two angels! (and the Salvation Army band) This provided a lot of interest particularly from the pubs we passed on the way, where we asked 'Is there any room at the inn?'



The church was equally full for the Christingle service on 22nd December. It was lovely to see the church filled with children having a great time!



The day ended with Nine Lessons and Carols by candlelight followed by mulled wine.



Holy Trinity and our Choral Tradition

Philippa Walker

A Year in the life of Holy Trinity Church - Weymouth 1927

For the first time this year it appears that the choir had a 'holiday' in January with three out of five Mattins services being listed as having no choir! The Weymouth Choral Society gets a large paragraph under its new name of The Weymouth Singers. This choir had performed a Carol Service on Christmas Day with music chosen to 'bring out the points of the short lessons' (sounding a bit like our 9 lessons and carols) Fundraising events took place to help pay for the new piano that Mr Macshane had bought for the Society.

1927, there were 19 adult members of the choir (all men of course!) which must have produced a wonderful sound. In April it was announced that there would be two assistant organists rather than three. This apparently to 'further economy and efficiency of the 'organisation'. Mr Flay was appointed, to generally play at St Nicholas and St Martin's churches.

Interestingly before Evensong on 22nd May 1926, there was a congregational practice!

The boys of the choir were taken on a Choirboy Camp from Whit Monday night till the following Friday morning. This included half an hour's voice production daily. The choirmen had their annual outing on 1st June to Milton Abbey, Blandford, Shaftesbury and Sherborne.

The question of the day at this time was, 'Will the Revised Prayer Book, successfully make its trip through Parliament. Five vicars of Holy Trinity issued a little manifesto all supporting the measure.

On armistice day Brahms requiem was performed by the Weymouth Singers from the gallery of Holy Trinity Church. This was accompanied by the piano which was carried up the twisting stairs to the gallery with some difficulty.

On 26th November, Bishop Abbott was laid to rest in the Cloister Garth of Salisbury Cathedral, robed in the same rochet and scarlet chimere that had originally been presented by the parishioners of our church, on his consecration.

Dates for your diary

1st February Saturday 1st February. Candlemas fish & chip meal at 6.30 pm in the Crypt. This will be approximately £10 each depending on your order. Orders, payment etc will be taken on Sunday 19th January. Please let Philippa know if you would like to attend.

Evensong will take place on the last Sunday of the month at 6.30 pm starting on **Sunday 30th March.** Everyone is welcome to attend this lovely atmospheric service.

Parish day at Hilfield Friary Tuesday 1st April - save the datel 9.45am - 4.00pm

Come and join us as we take time to prepare for Holy Week at The Friary. Wander through the secret garden, say hello to cows and sheep, absorb the peace in the chapel and appreciate the simplicity of the Franciscan way of life.

Cost £15 (tea, coffee, cake etc included-bring a packed lunch)



Car sharing will be appreciated.

Please let the Vicar know if you would like to come along. There will be a list!



Magazine Editors: Philippa Walker and Clare Page Contributions to the March magazine will be gratefully
received. Please let me have articles or ideas by
February 15th